

PERFORMANCE CHEER GROUP EXECUTION

Movements	are the same on each person	
0 - 4		
4.0 - 8		
8.0 - 10		/1
Correct posi	tioning/distance between individuals during the routine and transitions	
0 - 4		
4.0 - 8		
8.0 - 10		/1
	4.0 - 8 8.0 - 10 Correct posi 0 - 4 4.0 - 8	4.0 - 8 8.0 - 10 Correct positioning/distance between individuals during the routine and transitions 0 - 4 4.0 - 8

SYNCHRONIZATION AND TIMING	Correct timing with team members and the music					
Poor	0 - 4					
Average	4.0 - 8					
Excellent	8.0 - 10		/10			

PART OF THE AVERAGE PERFORMANCE SCORE						
OVERALL EFFECT	the category	Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance				
Poor	0 - 4					
Average	4.0 - 8					
Excellent	8.0 - 10	/10				

TOTAL /30



PERFORMANCE CHEER CHOREOGRAPHY

MUSICALITY	Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner					
Poor	0 - 4					
Average	4.0 - 8					
Excellent	8.0 - 10	/10				

COMPLEXITY OF MOVEMENT	Level of difficulty of movement. Difficulty of skills being credited in relation to correct technical execution						
Poor	0 - 4						
Average	4.0 - 8						
Excellent	8.0 - 10	/10					

STAGING AND VISUAL EFFECTS	Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.					
Poor	0 - 4					
Average	4.0 - 8					
Excellent	8.0 - 10		/10			

PART OF THE AVERAGE PERFORMANCE SCORE						
OVERALL EFFECT	the category	Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance				
Poor	0 - 4					
Average	4.0 - 8					
Excellent	8.0 - 10		/10			

TOTAL /30

GROUP

CHOREO

TECH

TOTAL/30

FINAL /10



TOTAL

PERFORMANCE CHEER TECHNICAL EXECUTION

	TECHNICAL EXECUTION
CATEGORY STYLE EXECUTION	Quality of how the individuals performed/executed each genre style and technique. The building blocks of the style.
Poor	0 - 4
Average	4.0 - 8
Excellent	8.0 - 10
SKILL EXECUTION	Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement. The quality of the skills.
Poor	0 - 4
Average	4.0 - 8
Excellent	8.0 - 10
MOVEMENT EXECUTION	Ability to execute the movement and flow with strength, intensity, placement, control, presence, and commitment. The "in-between" moments of the routine.
Poor	0 - 4
Average	4.0 - 8
Excellent	8.0 - 10
	PART OF THE AVERAGE PERFORMANCE SCORE
OVERALL EFFECT	Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance
Poor	0 - 4
Average	4.0 - 8
Excellent	8.0 - 10
OVERALL EFFECT TOTA	L SCORE
	= /3 =



DEDUCTIONS - PERFORMANCE CHEER

TIME VIOLATION -0.5	JP TO -2.5							
Routine time			0:00 - 0:30					
VIOLATION GIVEN			0:0					
IMAGE POLICY -1.0								
			0:30 - 1:00					
VIOLATION GIVEN			0:30					reverse
UNSPORTSMANLIKE C	ONDUCT - 5.0							not be
			1:30					lock wil
VIOLATION GIVEN			1:00 - 1:30					t time b
RULES VIOLATIONS -0	.25 UP TO -6.0							e approximate. A deduction given in the incorrect time block will not be reversed
			00:					in the ir
			1:30 - 2:00					n given
								eductio
			30					ate. A d
			2:00 - 2:30					proxim
VIOLATION CIVEN								
VIOLATION GIVEN			0					All time blocks ar
WARNINGS			2:30 - 3:00					All tin
			55					
VIOLATIONS	DEDUCTION	TOTAL	3:00 - 3:30					
			3:00					