

Event:
Team:
Division:

Team Number:
Day:
Panel:



PERFORMANCE CHEER GROUP EXECUTION

UNIFORMITY OF MOVEMENT		Movements are the same on each person: clean, precise, and clear	
Below average execution	0 - 4	<ul style="list-style-type: none"> • Clean • Precise • Clear 	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		UNI	/10
SPACING & TRANSITIONS		Correct positioning/distance between individuals on the performance surface during the routine and transitions	
Below average execution	0 - 4	<ul style="list-style-type: none"> • Clear Formations • Even Spacing • Smooth Transitions 	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		SPAC	/10
SYNCHRONIZATION & TIMING		Correct timing with team members and the music	
Below average execution	0 - 4	<ul style="list-style-type: none"> • Correct synch. with team members • Correct timing with music 	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		SYNC	/10
PART OF THE AVERAGE PERFORMANCE SCORE			
OVERALL EFFECT		Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance	
Below average execution	0 - 4	<ul style="list-style-type: none"> • Genuine use of projection/emotion/intensity • Energy • Appropriate Content • Appealing • Presentation 	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		OE	/10

Total	/ 30	
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PERFORMANCE CHEER CHOREOGRAPHY

MUSICALITY		Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	
Below average composition	0 - 4	<ul style="list-style-type: none"> • Unique Choreography • Musicality • Transitions/Flow • Originality • Creativity 	
Average composition	4 - 8		
Above average or excellent composition	8 - 10		RC /10
COMPLEXITY OF MOVEMENT		Level of difficulty of movement. Difficulty of skills being credited in relation to correct technical execution	
Below average complexity	0 - 4	<ul style="list-style-type: none"> • Intricacy of Movement • Pace/Timing/Tempo • Continuity • Variety of Movement/Skills • Weight Changes • Directional Changes • Connectivity 	
Average complexity	4 - 8		
Above average or excellent complexity	8 - 10		CM /10
STAGING & VISUAL EFFECTS		Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.	
Below average composition	0 - 4	<ul style="list-style-type: none"> • Variety of Seamless Transitions • Formation Changes • Use of Floor • Level Changes • Group/Groundwork • Staging • Visual Effects 	
Average composition	4 - 8		
Above average or excellent composition	8 - 10		SV /10
PART OF THE AVERAGE PERFORMANCE SCORE			
OVERALL EFFECT		Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance	
Below average execution	0 - 4	<ul style="list-style-type: none"> • Genuine use of projection/emotion/intensity • Energy • Appropriate Content • Appealing • Presentation 	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		OE /10

Total	/ 30	
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PERFORMANCE CHEER TECHNICAL EXECUTION

CATEGORY STYLE EXECUTION		QUALITY of how the individuals performed/executed each genre style and technique. The building blocks of the style.	
Below average execution	0 – 4	Pom: • Placement • Control • Precise • Strong Completion Hip Hop: • Groove • Quality of Authentic Hip Hop/Street Style Jazz: • Continuity of Movement • Quality of Style • Extension	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		STYLE /10
SKILL EXECUTION		Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement. The quality of the skills.	
Below average execution	0 – 4	• Accuracy of Body Alignment • Superior Precision • Correct Placement • Posture Maintained Throughout • Stamina Maintained Throughout	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		SKILL /10
MOVEMENT EXECUTION		Ability to execute the movement and flow with strength, intensity, placement, control, presence, and commitment. The “in-between” moments of the routine.	
Below average execution	0 – 4	• Movements Display Strength & Muscle Tension • Clean Placement • Presence • Movements Executed with Intensity • Commitment	
Average execution	4 – 8		
Above average or excellent execution	8 – 10		MOV /10
PART OF THE AVERAGE PERFORMANCE SCORE			
OVERALL EFFECT		Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance	
Below average execution	0 – 4	• Genuine use of projection/emotion/intensity • Energy • Appropriate Content • Appealing • Presentation	
Average execution	4 - 8		
Above average or excellent execution	8 – 10		OE /10

OVERALL EFFECT TOTAL SCORE				
			=	÷ 3 =
Group	Choreo	Tech	Total/30	FINAL /10

Total	/ 40	
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