

Event:  
Team:  
Division:

Team Number:  
Day:  
Panel:



# PERFORMANCE CHEER GROUP EXECUTION

UNIFORMITY OF MOVEMENT		Movements are the same on each person: clean, precise, and clear	
Below average execution	0 - 4	<ul style="list-style-type: none"> <li>• Clean • Precise • Clear</li> </ul>	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		UNI	/10
SPACING & TRANSITIONS		Correct positioning/distance between individuals on the performance surface during the routine and transitions	
Below average execution	0 - 4	<ul style="list-style-type: none"> <li>• Clear Formations • Even Spacing • Smooth Transitions</li> </ul>	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		SPAC	/10
SYNCHRONIZATION & TIMING		Correct timing with team members and the music	
Below average execution	0 - 4	<ul style="list-style-type: none"> <li>• Correct synch. with team members • Correct timing with music</li> </ul>	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		SYNC	/10
PART OF THE AVERAGE PERFORMANCE SCORE			
OVERALL EFFECT		Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance	
Below average execution	0 - 4	<ul style="list-style-type: none"> <li>• Genuine use of projection/emotion/intensity • Energy</li> <li>• Appropriate Content • Appealing • Presentation</li> </ul>	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		
		OE	/10

<b>Total</b>	<b>/ 30</b>	
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# PERFORMANCE CHEER CHOREOGRAPHY

<b>MUSICALITY</b>		<b>Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner</b>	
Below average composition	0 - 4	<ul style="list-style-type: none"> <li>• Unique Choreography • Musicality • Transitions/Flow</li> <li>• Originality • Creativity</li> </ul>	
Average composition	4 - 8		
Above average or excellent composition	8 - 10		RC /10
<b>COMPLEXITY OF MOVEMENT</b>		<b>Level of difficulty of movement. Difficulty of skills being credited in relation to correct technical execution</b>	
Below average complexity	0 - 4	<ul style="list-style-type: none"> <li>• Intricacy of Movement • Pace/Timing/Tempo • Continuity</li> <li>• Variety of Movement/Skills • Weight Changes</li> <li>• Directional Changes • Connectivity</li> </ul>	
Average complexity	4 - 8		
Above average or excellent complexity	8 - 10		CM /10
<b>STAGING &amp; VISUAL EFFECTS</b>		<b>Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.</b>	
Below average composition	0 - 4	<ul style="list-style-type: none"> <li>• Variety of Seamless Transitions • Formation Changes • Use of Floor</li> <li>• Level Changes • Group/Groundwork • Staging • Visual Effects</li> </ul>	
Average composition	4 - 8		
Above average or excellent composition	8 - 10		SV /10
<b>PART OF THE AVERAGE PERFORMANCE SCORE</b>			
<b>OVERALL EFFECT</b>		<b>Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance</b>	
Below average execution	0 - 4	<ul style="list-style-type: none"> <li>• Genuine use of projection/emotion/intensity • Energy</li> <li>• Appropriate Content • Appealing • Presentation</li> </ul>	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		OE /10

<b>Total</b>	<b>/ 30</b>	
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# PERFORMANCE CHEER TECHNICAL EXECUTION

CATEGORY	STYLE EXECUTION	QUALITY of how the individuals performed/executed each genre style and technique. The building blocks of the style.	
Below average execution	0 – 4	<b>Pom:</b> • Placement • Control • Precise • Strong Completion <b>Hip Hop:</b> • Groove • Quality of Authentic Hip Hop/Street Style <b>Jazz:</b> • Continuity of Movement • Quality of Style • Extension	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		STYLE /10
SKILL EXECUTION	Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement. The quality of the skills.		
Below average execution	0 – 4	• Accuracy of Body Alignment • Superior Precision • Correct Placement • Posture Maintained Throughout • Stamina Maintained Throughout	
Average execution	4 - 8		
Above average or excellent execution	8 - 10		SKILL /10
MOVEMENT EXECUTION	Ability to execute the movement and flow with strength, intensity, placement, control, presence, and commitment. The “in-between” moments of the routine.		
Below average execution	0 – 4	• Movements Display Strength & Muscle Tension • Clean Placement • Presence • Movements Executed with Intensity • Commitment	
Average execution	4 – 8		
Above average or excellent execution	8 – 10		MOV /10
PART OF THE AVERAGE PERFORMANCE SCORE			
OVERALL EFFECT	Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age-appropriate music, costume and choreography that enhances the performance		
Below average execution	0 – 4	• Genuine use of projection/emotion/intensity • Energy • Appropriate Content • Appealing • Presentation	
Average execution	4 - 8		
Above average or excellent execution	8 – 10		OE /10

OVERALL EFFECT TOTAL SCORE				
			=	÷ 3 =
Group	Choreo	Tech	Total/30	FINAL /10

Total	/ 40	
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