

Team:
Division:
Event:

Team Number:
Day:
Panel:

# Athletes	
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BUILDING – PREP U6/U8 & ALLSTAR U6

Comments		Below average/ Low	Average- Above average/ Some	Excellent/ Plenty
	STUNT DIFFICULTY			
	Percent of team participation			
	Degree of difficulty (technical skills required / intricacy, flexibility and amplitude)			
	Variety of skills / mounts / transitions / dismounts			
	Pace & combo of skills			
	STUNT EXECUTION			
	Execution of all skills (control/speed/flow, mistakes)			
	Stability / control / stance (bases & spotters)			
	Alignment / body control / flexibility (top person)			
	Synchronization / timing			
	Uniformity of technique			
	PYRAMID DIFFICULTY			
	Percent of team participation			
	Degree of difficulty (technical skills required / intricacy, flexibility and amplitude)			
	Use of structures			
	Variety of skills / mounts / transitions / dismounts			
	Pace & combo of skills			
	PYRAMID EXECUTION			
	Execution of all skills (control/speed/flow, mistakes)			
	Stability / control / stance (bases & spotters)			
	Alignment / body control / flexibility (top person)			
	Synchronization / timing			
	Uniformity of technique			
	BUILDING CREATIVITY			
	Use of visuals (loads / trans / dismounts), Innovative / unique OR intricate ideas / elements			
COLUMN WITH MAJORITY OF CHECK MARKS:				
		O	E	S

BUILDING RATING		
OUTSTANDING	EXCELLENT	SUPERIOR

Team:
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JUMPS & TUMBLING – PREP U6/U8 & ALLSTAR U6

	Comments	Below average/ Low	Average- Above average/ Some	Excellent/ Plenty
	JUMP DIFFICULTY & EXECUTION			
	Percent of team participation			
	Difficulty (flexibility and power required)			
	Variety / combinations			
	Height / Speed			
	Leg position / legs straight / pointed toes / flexibility			
	Landings / control (feet together; chest up)			
	Synchronization / timing / uniformity			
EXCLUDED IN U6 / U8 PREP	STANDING TUMBLING DIFFICULTY (Allstar)			
	Percent of team participation			
	Degree of difficulty / complexity			
	Variety / combinations			
	Usage of synchronized passes / # athletes per pass			
	RUNNING TUMBLING DIFFICULTY (Allstar)			
	Percent of team participation			
	Degree of difficulty / complexity			
U6 / U8 PREP ONLY	TUMBLING DIFFICULTY (Prep)			
	Percent of team participation			
	Degree of difficulty / complexity			
	Variety / combinations			
	Usage of synchronized passes / # athletes per pass			
	TUMBLING EXECUTION			
	Execution of skills (mistakes; finished skills / passes)			
	Positioning / body control			
Landings (controlled; feet together; chest up)				
Speed (consistent or building; connections)				
Synchronization / timing				
Uniformity of technique				
COLUMN WITH MAJORITY OF CHECK MARKS:				

O E S

JUMPS & TUMBLING RATING		
OUTSTANDING	EXCELLENT	SUPERIOR

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OVERALL – PREP U6/U8 & ALLSTAR U6

Comments		Below average/ Low	Average- Above average/ Some	Excellent/ Plenty
EXCLUDED IN U6 / U8 PREP	ROUTINE CREATIVITY (Allstar)			
	Visual, unique, creative ideas			
	Clarity			
	DANCE DIFFICULTY (Allstar)			
	Team Participation			
	Level, formation changes and visual effects			
	Footwork, partner work and/or floorwork			
	Pace and Intricacy			
	DANCE EXECUTION			
	Precision of movement / perfection / seamless			
	Energy / confidence displayed / entertainment value			
	Timing / synchronization / uniformity of technique			
	FORMATIONS & TRANSITIONS			
	Variety of formations			
	Spacing / seamless patterns of movement			
	Timing, pace and flow			
	Use of floor			
	ROUTINE IMPRESSION AND SHOWMANSHIP			
	Memorization of routine			
	Energy / genuine expression / athletic impression			
	Confidence / eye contact			
	Consistent showmanship throughout routine			
COLUMN WITH MAJORITY OF CHECK MARKS:				

O E S

OVERALL RATING		
OUTSTANDING	EXCELLENT	SUPERIOR