

Team:  
Division:  
Event:

Team Number:  
Day:  
Panel:

# Athletes	
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# BUILDING – SCHOOL

<b>STUNT DIFFICULTY</b>		<b>Team participation % (÷ 4); degree of difficulty; minimal use of bases and/or usage of single based skills; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills</b>	
No skills performed	0		
Low difficulty	0 - 4		
Average to above average difficulty	4 - 8		
Very difficult skills	8 - 10		SD /10
<b>STUNT EXECUTION</b>		<b>Demonstrated ability of technique, stability, flexibility and synchronization in stunts</b>	
No skills performed	0		
Below average execution	0 - 6		
Average to above average execution	6 - 12		
Excellent execution	12 - 15		SE /15
<b>PYRAMID DIFFICULTY</b>		<b>Team participation %; degree of difficulty; minimal use of bases; use of structures; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills</b>	
No skills performed	0		
Low difficulty	0 - 2		
Average to above average difficulty (with 2 or more structures)	2 - 4		
Very difficult skills (with 2 or more structures)	4 - 5		PD /5
<b>PYRAMID EXECUTION</b>		<b>Demonstrated ability of technique, stability, flexibility and synchronization in pyramids</b>	
No skills performed	0		
Below average execution	0 - 4		
Average to above average execution	4 - 8		
Excellent execution	8 - 10		PE /10
<b>BUILDING OVERALL IMPRESSION</b>		<b>Creativity, formations, transitions and flow</b>	
Below average creativity, transitions & flow	0 - 2		
Average to above average creativity, transitions & flow	2 - 4		
Excellent creativity, transitions & flow	4 - 5		IO /5

<b>Total / 45</b>	
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# TUMBLING & OVERALL – SCHOOL

<b>JUMP EXECUTION/DIFFICULTY</b>		<b>Team participation %; degree of difficulty; variety and combinations; height, position control and landings; synchronization, timing; uniformity of technique / form</b>	
No skills performed	0		
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 2		
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	2 - 4		
Jump skills executed with excellent technique, perfection, flexibility and synchronization	4 - 5		J /5
<b>DANCE AND MOTIONS EXECUTION</b>			
No dance or motion sequence performed	0		
<b>Below average</b> in precision of movement/perfection. <b>Minimal</b> energy/confidence displayed by athletes. <b>Below average</b> uniformity of technique and synchronization	0 - 2		
<b>Some</b> precision of movement/perfection. <b>Some</b> energy/confidence displayed by athletes. <b>Average to above average</b> uniformity of technique and synchronization	2 - 4		
<b>Excellent</b> precision of movement/perfection. <b>High</b> energy/confidence displayed by athletes. <b>Excellent</b> uniformity of technique and synchronization	4 - 5		DM /5
<b>OVERALL IMPRESSION</b>		<b>Creativity, formations, transitions and flow</b>	
Below average creativity, transitions & flow	0 - 2		
Average to above average creativity, transitions & flow	2 - 4		
Excellent creativity, transitions & flow	4 - 5		OI /5
<b>EXCLUDED IN NON-TUMBLING DIVISIONS</b>			
<b>TUMBLING DIFFICULTY</b>		<b>Team participation %; degree of difficulty; variety and combination of skills; usage of synchronized passes; number of athletes per synchronized pass</b>	
No skills performed	0		
Non-difficult skills/passes	0 - 2		
Average to above average difficulty in skills/passes	2 - 4		
Very difficult skills/passes	4 - 5		TD /5
<b>TUMBLING EXECUTION</b>		<b>Demonstrated ability of technique and synchronization (execution, body positioning, control, height, landings, speed, timing/synchronization, uniformity of technique)</b>	
No skills performed	0		
Below average technique and synchronization	0 - 2		
Average to above average technique and synchronization	2 - 4		
Excellent technique and synchronization	4 - 5		TE /5

<b>Total / 25</b> <b>(Non-Tumble /15)</b>	
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# CHEER – SCHOOL

<b>EFFECTIVE MATERIAL</b>		<b>(Native language encouraged, voice, pace, flow, etc.)</b>	
Low	0 - 2		M /5
Medium	2 - 4		
High	4 - 5		
<b>USE OF PROPS</b>		<b>(Signs, megaphones, flags, motion technique, etc. emphasize the words)</b>	
Low	0 - 2		P /5
Medium	2 - 4		
High	4 - 5		
<b>CROWD LEADING / ENERGY</b>		<b>(Use of floor, engagement with crowd, consistent energy, etc.)</b>	
Low	0 - 2		L/E /5
Medium	2 - 4		
High	4 - 5		
<b>SKILL INCORPORATION</b>		<b>(Skills visually enhance and emphasize the cheer)</b>	
Low	0 - 2		SI /5
Medium	2 - 4		
High	4 - 5		
<b>SKILL EXECUTION</b>		<b>(Precision, solid execution and timing)</b>	
Low	0 - 2		SE /5
Medium	2 - 4		
High	4 - 5		
<b>CHEER OVERALL IMPRESSION</b>		<b>(Flow, athleticism, overall crowd effectiveness &amp; difficulty of practical skills)</b>	
Below average flow, athleticism, overall crowd effectiveness & difficulty of practical skills	0 - 2		IO /5
Average to above average flow, athleticism, overall crowd effectiveness & difficulty of practical skills	2 - 4		
Excellent flow, athleticism, overall crowd effectiveness & difficulty of practical skills	4 - 5		

<b>Total / 30</b>	
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