

Team:
Division:
Event:

Team Number:
Day:
Panel:

# Athletes	
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BUILDING – PREP

STUNT DIFFICULTY		Team participation % (÷ 4); degree of difficulty; minimal use of bases; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills	
No skills performed	0		
Low difficulty	0 - 4		
Average to above average difficulty	4 - 8		
Very difficult skills	8 - 10		SD /10
STUNT EXECUTION		Demonstrated ability of technique, stability, flexibility and synchronization in stunts	
No skills performed	0		
Below average execution	0 - 8		
Average to above average execution	8 - 16		
Excellent execution	16 - 20		SE /20
PYRAMID DIFFICULTY		Team participation %; degree of difficulty; minimal use of bases; use of structures; variety of skills, load-ins, transitions and dismounts (non-level included); pace and combination of skills	
No skills performed	0		
Low difficulty	0 - 4		
Average to above average difficulty (with 2 or more structures)	4 - 8		
Very difficult skills (with 2 or more structures)	8 - 10		PD /10
PYRAMID EXECUTION		Demonstrated ability of technique, stability, flexibility and synchronization in pyramids	
No skills performed	0		
Below average execution	0 - 8		
Average to above average execution	8 - 16		
Excellent execution	16 - 20		PE /20
BUILDING CREATIVITY		Demonstrated visual, innovative, unique and intricate skills	
Below average creativity	0 - 2		
Average to above average creativity	2 - 4		
Excellent creativity	4 - 5		BC /5

Total / 65	
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JUMPS & TUMBLING – PREP

JUMP EXECUTION/DIFFICULTY		Team participation %; degree of difficulty; variety and combinations; height, position control and landings; synchronization, timing; uniformity of technique / form	
No skills performed	0		
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 2		
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	2 - 4		
Jump skills executed with excellent technique, perfection, flexibility and synchronization	4 - 5		
J /5			
EXCLUDED IN NON-TUMBLING DIVISIONS			
TUMBLING DIFFICULTY		Team participation %; degree of difficulty; variety and combination of skills; usage of synchronized passes; number of athletes per synchronized pass	
No skills performed	0		
Non-difficult skills/passes	0 - 2		
Average to above average difficulty in skills/passes	2 - 4		
Very difficult skills/passes	4 - 5		
TD /5			
TUMBLING EXECUTION		Demonstrated ability of technique and synchronization (execution, body positioning, control, height, landings, speed, timing/synchronization, uniformity of technique)	
No skills performed	0		
Below average technique and synchronization	0 - 2		
Average to above average technique and synchronization	2 - 4		
Excellent technique and synchronization	4 - 5		
TE /5			

Total / 15 (Non-Tumble /5)	
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OVERALL – PREP

DANCE EXECUTION		
No dance or motion sequence performed.	0	
Below average in precision of movement/perfection. Minimal energy/confidence displayed by athletes. Below average uniformity of technique and synchronization.	0 - 2	
Some precision of movement/perfection. Some energy/confidence displayed by athletes. Average to above average uniformity of technique and synchronization.	2 - 4	
Excellent precision of movement/perfection. High energy/confidence displayed by athletes. Excellent uniformity of technique and synchronization.	4 - 5	
D /5		
FORMATIONS / TRANSITIONS		
Below average variety of formations, spacing and seamless patterns of movement. Below average pace and flow with timing problems throughout routine transitions along with poor to below average use of floor.	0 - 4	
Average to above average variety of formations, spacing and seamless patterns of movement. Average to above average pace and flow with few timing issues in floor transitions and average to above average use of floor.	4 - 8	
Excellent variety of formations, spacing and seamless patterns of movement. Formation changes are cleanly executed with little to no timing issues in floor transitions, excellent pace and flow. Great use of total floor.	8 - 10	
F/T /10		
OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP		
Below average effectiveness in performing a comprehensive and positive memorable experience.	0 - 4	
Average to above average effectiveness in performing a comprehensive and positive memorable experience.	4 - 8	
Excellent effectiveness in performing a comprehensive and positive memorable experience.	8 - 10	
I&S /10		

Total / 25	
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