

Team:  
Division:  
Event:

Team Number:  
Day:  
Panel:

# Athletes	
------------	--



# CHEER ABILITIES

## (Special Abilities, Adaptive Abilities & Special Olympics)

<b>CHEER</b> Crowd leading ability / ability to lead the crowd for team's nation, (native language & sign language is encouraged), use of signs, poms, flags and/or megaphones, practical use of incorporated skills (stunts, pyramids, etc.) to lead the crowd and execution			
Below average cheer demonstrated	0 - 4		
Average to above average cheer demonstrated	4 - 8		
Excellent cheer demonstrated	8 - 10		C /10
<b>PARTNER STUNTS</b> Execution of skills, proper technique, synchronization, difficulty (level of skill), creativity and variety.			
No skills performed	0		
Low difficulty / below average execution	0 - 8		
Average to above average difficulty / execution	8 - 16		
Very difficult / excellent execution	16 - 20		PS /20
<b>PYRAMIDS</b> Execution of skills, synchronization (when applicable), difficulty (level of skill), creativity and variety.			
No skills performed	0		
Low difficulty / below average execution	0 - 8		
Average to above average difficulty / execution	8 - 16		
Very difficult skills / excellent execution	16 - 20		P /20
<b>TUMBLING / INDIVIDUAL SKILLS</b> Group tumbling, execution of skills (includes jumps if applicable), difficulty, proper technique and synchronization			
No skills performed	0		
Non-difficult skills / passes / below average technique and synchronization	0 - 2		
Average to above average difficulty in skills / passes / technique and synchronization	2 - 4		
Very difficult skills / passes / excellent technique and synchronization	4 - 5		T/I /5
<b>CHOREOGRAPHY</b> Routine creativity for crowd effectiveness, effective use of all athletes throughout the routine, synchronization and variety			
Minimal/low creativity, use of skills and variety	0 - 10		
Average to above average creativity, use of skills and variety	10 - 20		
Excellent creativity, use of skills and variety	20 - 25		C /25
<b>FLOW OF ROUTINE / TRANSITIONS</b> Execution of routine components: flow, pace, transitions and timing of skills			
Below average flow, pace, timing and transitions	0 - 4		
Average to above average flow, pace, timing and transitions	4 - 8		
Excellent flow, pace, timing and transitions	8 - 10		F/T /10
<b>OVERALL PRESENTATION, CROWD APPEAL, DANCE</b> Overall presentation, showmanship, dance and crowd effect			
Below average presentation and showmanship	0 - 4		
Average to above average presentation and showmanship	4 - 8		
Excellent presentation and showmanship	8 - 10		OP /10

<b>Total / 100</b>	
--------------------	--