

Event:  
Team:  
Division:

Team Number:  
Day:  
Panel:



# DANCE – GROUP EXECUTION

√ = Good      X = Needs Improvement

| <b>UNIFORMITY OF PLACEMENT</b>               |        | <b>Movements are the same on each person clean, precise and clear</b>   |               |
|--|--------|---|---------------|
| Below average execution                      | 0 - 4  | <input type="checkbox"/> Clean <input type="checkbox"/> Precise <input type="checkbox"/> Clear  |               |
| Average execution                            | 4 - 8  |   |               |
| Above average or excellent execution         | 8 - 10 |   | UNI      /10  |
| <b>SPACING &amp; TRANSITIONS</b>             |        | <b>Spacing and transitions have clear formations, even spacing and smooth transitions</b>   |               |
| Below average execution                      | 0 - 4  | <input type="checkbox"/> Clear Formations <input type="checkbox"/> Even Spacing <input type="checkbox"/> Smooth Transitions   |               |
| Average execution                            | 4 - 8  |   |               |
| Above average or excellent execution         | 8 - 10 |   | SPAC      /10 |
| <b>SYNCHRONIZATION &amp; TIMING</b>          |        | <b>Level of synchronization with the team and with the music</b>  |               |
| Below average execution                      | 0 - 4  | <input type="checkbox"/> Correct synch. with team members <input type="checkbox"/> Correct timing with music  |               |
| Average execution                            | 4 - 8  |   |               |
| Above average or excellent execution         | 8 - 10 |   | SYNC      /10 |
| <b>PART OF THE AVERAGE PERFORMANCE SCORE</b> |        |   |               |
| <b>PERFORMANCE</b>                           |        | <b>Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.</b>  |               |
| Below average execution                      | 0 - 4  | <input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy<br><input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation |               |
| Average execution                            | 4 - 8  |   |               |
| Above average or excellent execution         | 8 - 10 |   | PERF      /10 |

|                        |  |
|------------------------|--|
| <b>Total      / 30</b> |  |
|------------------------|--|

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# DANCE – CHOREOGRAPHY

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| ROUTINE COMPOSITION                    |        |  |            |
|--|--------|--|------------|
| Below average composition              | 0 - 4  | <input type="checkbox"/> Unique Choreography <input type="checkbox"/> Musicality <input type="checkbox"/> Transitions/Flow<br><input type="checkbox"/> Originality <input type="checkbox"/> Creativity <input type="checkbox"/> Appropriate Use of Team's Ability  |            |
| Average composition                    | 4 - 8  |  |            |
| Above average or excellent composition | 8 - 10 |  | RC   /10   |
| COMPLEXITY OF MOVEMENT                 |        |  |            |
| Below average complexity               | 0 - 4  | <input type="checkbox"/> Intricacy of Movement <input type="checkbox"/> Pace/Timing/Tempo <input type="checkbox"/> Continuity<br><input type="checkbox"/> Variety of Movement/Skills <input type="checkbox"/> Weight Changes<br><input type="checkbox"/> Directional Changes <input type="checkbox"/> Connectivity |            |
| Average complexity                     | 4 - 8  |  |            |
| Above average or excellent complexity  | 8 - 10 |  | CM   /10   |
| STAGING & VISUAL EFFECTS               |        |  |            |
| Below average composition              | 0 - 4  | <input type="checkbox"/> Variety of Seamless Transitions <input type="checkbox"/> Formation Changes <input type="checkbox"/> Use of Floor<br><input type="checkbox"/> Level Changes <input type="checkbox"/> Group/Ground Work <input type="checkbox"/> Staging <input type="checkbox"/> Visual Effects            |            |
| Average composition                    | 4 - 8  |  |            |
| Above average or excellent composition | 8 - 10 |  | SV   /10   |
| PART OF THE AVERAGE PERFORMANCE SCORE  |        |  |            |
| PERFORMANCE                            |        | Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.  |            |
| Below average execution                | 0 - 4  | <input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy<br><input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation  |            |
| Average execution                      | 4 - 8  |  |            |
| Above average or excellent execution   | 8 - 10 |  | PERF   /10 |

|                   |  |
|-------------------|--|
| <b>Total</b> / 30 |  |
|-------------------|--|

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# DANCE – TECHNICAL EXECUTION

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| STYLE SPECIFIC EXECUTION              |        | QUALITY of how the individuals performed/executed each genre style and technique.<br>The building blocks of the style.  |           |
|---------------------------------------|--------|---|-----------|
| Below average execution               | 0 – 4  | <b>Pom</b> : <input type="checkbox"/> Placement <input type="checkbox"/> Control <input type="checkbox"/> Precise <input type="checkbox"/> Strong Completion<br><b>Hip Hop</b> : <input type="checkbox"/> Groove <input type="checkbox"/> Quality of Authentic Hip Hop/Street Style<br><b>Jazz</b> : <input type="checkbox"/> Continuity of Movement <input type="checkbox"/> Quality of Style <input type="checkbox"/> Extension |           |
| Average execution                     | 4 - 8  |   |           |
| Above average or excellent execution  | 8 - 10 |   | STYLE /10 |
| SKILL EXECUTION                       |        | Ability to execute skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement. The quality of the skills.   |           |
| Below average execution               | 0 – 4  | <input type="checkbox"/> Accuracy of Body Alignment <input type="checkbox"/> Superior Precision<br><input type="checkbox"/> Correct Placement <input type="checkbox"/> Posture Maintained Throughout<br><input type="checkbox"/> Stamina Maintained Throughout  |           |
| Average execution                     | 4 - 8  |   |           |
| Above average or excellent execution  | 8 - 10 |   | SKILL /10 |
| MOVEMENT EXECUTION                    |        | Ability to execute the movement and flow with strength, intensity, placement, control, presence and commitment. The “in-between” moments of the routine.  |           |
| Below average execution               | 0 – 4  | <input type="checkbox"/> Movements Display Strength & Muscle Tension <input type="checkbox"/> Clean Placement<br><input type="checkbox"/> Presence <input type="checkbox"/> Movements Executed with Intensity <input type="checkbox"/> Commitment   |           |
| Average execution                     | 4 – 8  |   |           |
| Above average or excellent execution  | 8 – 10 |   | MOV /10   |
| PART OF THE AVERAGE PERFORMANCE SCORE |        |   |           |
| PERFORMANCE                           |        | Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.   |           |
| Below average execution               | 0 – 4  | <input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy<br><input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation   |           |
| Average execution                     | 4 - 8  |   |           |
| Above average or excellent execution  | 8 – 10 |   | PERF /10  |

| PERFORMANCE TOTAL SCORE |          |        |          |             |
|-------------------------|----------|--------|----------|-------------|
|                         |          |        | =        | ÷ 3 =       |
| Group P                 | Choreo P | Tech P | Total/30 | P FINAL /10 |

|       |      |
|-------|------|
| Total | / 40 |
|-------|------|