

Event:
Team:
Division:

Team Number:
Day:
Panel:



DANCE – GROUP EXECUTION

√ = Good X = Needs Improvement

UNIFORMITY OF PLACEMENT		Movements are the same on each person clean, precise and clear	
Below average execution	0 - 3	<input type="checkbox"/> Clean <input type="checkbox"/> Precise <input type="checkbox"/> Clear	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		UNI /10
SPACING & TRANSITIONS		Spacing and transitions have clear formations, even spacing and smooth transitions	
Below average execution	0 - 3	<input type="checkbox"/> Clear Formations <input type="checkbox"/> Even Spacing <input type="checkbox"/> Smooth Transitions	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		SPAC /10
SYNCHRONIZATION & TIMING		Level of synchronization with the team and with the music	
Below average execution	0 - 3	<input type="checkbox"/> Correct synch. with team members <input type="checkbox"/> Correct timing with music	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		SYNC /10
PART OF THE AVERAGE PERFORMANCE SCORE			
PERFORMANCE		Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.	
Below average execution	0 - 3	<input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy <input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		PERF /10

Total / 30	
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DANCE – CHOREOGRAPHY

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ROUTINE COMPOSITION			
Below average composition	0 - 3	<input type="checkbox"/> Unique Choreography <input type="checkbox"/> Musicality <input type="checkbox"/> Transitions/Flow <input type="checkbox"/> Originality <input type="checkbox"/> Creativity <input type="checkbox"/> Appropriate Use of Team's Ability	
Average composition	3 - 8		
Above average or excellent composition	8 - 10		RC /10
COMPLEXITY OF MOVEMENT			
Below average complexity	0 - 3	<input type="checkbox"/> Intricacy of Movement <input type="checkbox"/> Pace/Timing/Tempo <input type="checkbox"/> Continuity <input type="checkbox"/> Variety of Movement/Skills <input type="checkbox"/> Weight Changes <input type="checkbox"/> Directional Changes <input type="checkbox"/> Connectivity	
Average complexity	3 - 8		
Above average or excellent complexity	8 - 10		CM /10
STAGING & VISUAL EFFECTS			
Below average composition	0 - 3	<input type="checkbox"/> Variety of Seamless Transitions <input type="checkbox"/> Formation Changes <input type="checkbox"/> Use of Floor <input type="checkbox"/> Level Changes <input type="checkbox"/> Group/Ground Work <input type="checkbox"/> Staging <input type="checkbox"/> Visual Effects	
Average composition	3 - 8		
Above average or excellent composition	8 - 10		SV /10
PART OF THE AVERAGE PERFORMANCE SCORE			
PERFORMANCE		Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.	
Below average execution	0 - 3	<input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy <input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		PERF /10

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DANCE – TECHNICAL EXECUTION

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STYLE SPECIFIC EXECUTION		QUALITY of how the individuals performed/executed each genre style and technique. The building blocks of the style.	
Below average execution	0 - 3	Pom : <input type="checkbox"/> Placement <input type="checkbox"/> Control <input type="checkbox"/> Precise <input type="checkbox"/> Strong Completion Hip Hop : <input type="checkbox"/> Groove <input type="checkbox"/> Quality of Authentic Hip Hop/Street Style Jazz : <input type="checkbox"/> Continuity of Movement <input type="checkbox"/> Quality of Style <input type="checkbox"/> Extension	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		STYLE /10
SKILL EXECUTION		Ability to execute skills with correct placement, body alignment, control, extension, balance, strength, and completion of movement. The quality of the skills.	
Below average execution	0 - 3	<input type="checkbox"/> Accuracy of Body Alignment <input type="checkbox"/> Superior Precision <input type="checkbox"/> Correct Placement <input type="checkbox"/> Posture Maintained Throughout <input type="checkbox"/> Stamina Maintained Throughout	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		SKILL /10
MOVEMENT EXECUTION		Ability to execute the movement and flow with strength, intensity, placement, control, presence and commitment. The “in-between” moments of the routine.	
Below average execution	0 - 3	<input type="checkbox"/> Movements Display Strength & Muscle Tension <input type="checkbox"/> Clean Placement <input type="checkbox"/> Presence <input type="checkbox"/> Movements Executed with Intensity <input type="checkbox"/> Commitment	
Average execution	3 - 8		
Above average or excellent execution	8 - 10		MOV /10
PART OF THE AVERAGE PERFORMANCE SCORE			
PERFORMANCE		Demonstration of genuine projection of emotion, intensity and energy. Display of appropriate content that is appealing and strong presentation.	
Below average execution	0 - 3	<input type="checkbox"/> Genuine use of projection/emotion/intensity <input type="checkbox"/> Energy <input type="checkbox"/> Appropriate Content <input type="checkbox"/> Appealing <input type="checkbox"/> Presentation	
Average execution	3 - 8		
Above average or excellent execution	8 – 10		PERF /10

PERFORMANCE TOTAL SCORE				
			=	÷ 3 =
Group P	Choreo P	Tech P	Total/30	P FINAL /10

Total	/ 40
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