

Event:
Team:
Division:

Team Number:
Day:
Panel:

# Athletes	
# of Males	



SPECIAL OLYMPICS & SPECIAL ABILITIES

CHEER		Crowd leading ability/ability to lead the crowd (native language & sign language encouraged), use of signs, poms, flags or megaphones, practical use of incorporated skills to lead the crowd and execution	
Below average cheer demonstrated	0 – 4		C /10
Average to above average cheer demonstrated	4 – 8		
Excellent cheer demonstrated	8 - 10		
PARTNER STUNTS		Use of all athletes in partner stunts throughout routine; execution of skills; proper technique, synchronization, difficulty (Level of skill), creativity and variety	
No skills performed	0		PS /20
Low difficulty / below average execution	0 - 8		
Average to above average difficulty / execution	8 - 16		
Very difficult / excellent execution	16 - 20		
PYRAMIDS		Use of all athletes in pyramids throughout the routine; execution of skills, proper technique, synchronization, difficulty (level of skill), creativity and variety	
No skills performed	0		P /20
Low difficulty / below average execution	0 - 8		
Average to above average difficulty / execution	8 - 16		
Very difficult skills / excellent execution	16 - 20		
TUMBLING / INDIVIDUAL SKILLS		Group tumbling, execution of skills (includes jumps if applicable), difficulty, proper technique and synchronization	
No skills performed	0		T/I /5
Non-difficult skills / passes / below average technique and synchronization	0 - 2		
Average to above average difficulty in skills / passes / technique and synchronization	2 - 4		
Very difficult skills / passes / excellent technique and synchronization	4 - 5		
CHOREOGRAPHY		Routine creativity for crowd effectiveness, effective use of all athletes throughout the routine, synchronization and variety	
Minimal creativity, visuals and variety	0 - 10		C /25
Average to above average creativity, visuals and variety	10 - 20		
Excellent creativity, visuals and variety	20 - 25		
FLOW OF ROUTINE / TRANSITIONS		Execution of routine components: flow, pace, timing of skills and transitions	
Below average flow, pace, timing and transitions	0 – 4		F/T /10
Average to above average flow, pace, timing and transitions	4 – 8		
Excellent flow, pace, timing and transitions	8 - 10		
OVERALL PRESENTATION, CROWD APPEAL, DANCE		Overall presentation, showmanship, dance and crowd effect	
Below average presentation and showmanship	0 – 4		OP /10
Average to above average presentation and showmanship	4 – 8		
Excellent presentation and showmanship	8 - 10		

Total / 100	
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