

Event:
Team:
Division:

Team Number:
Day:
Panel:

# Athletes	
# of Males	



CHEER CANADA

ADAPTIVE ABILITIES

CLASSIFICATION SCORE		Based on Classification criteria listed by the ICU. *Pending approval by IPC*	
			CS /25*
CHEER	Crowd leading ability/ability to lead the crowd (native language & sign language encouraged), use of signs, poms, flags or megaphones, practical use of incorporated skills to lead the crowd and execution		
Below average cheer demonstrated	0 - 4		
Average to above average cheer demonstrated	4 - 8		
Excellent cheer demonstrated	8 - 10		C /10
PARTNER STUNTS	Use of all athletes in partner stunts throughout routine; execution of skills; proper technique, synchronization, difficulty (Level of skill), creativity and variety		
No skills performed	0		
Low difficulty / below average execution	0 - 6		
Average to above average difficulty / execution	6 - 12		
Very difficult / excellent execution	12 - 15		PS /15
PYRAMIDS	Use of all athletes in pyramids throughout the routine; execution of skills, proper technique, synchronization, difficulty (level of skill), creativity and variety		
No skills performed	0		
Low difficulty / below average execution	0 - 6		
Average to above average difficulty / execution	6 - 12		
Very difficult skills / excellent execution	12 - 15		P /15
TUMBLING / INDIVIDUAL SKILLS	Group tumbling, execution of skills (includes jumps if applicable), difficulty, proper technique and synchronization		
No skills performed	0		
Non-difficult skills / passes / below average technique and synchronization	0 - 2		
Average to above average difficulty in skills / passes / technique and synchronization	2 - 4		
Very difficult skills / passes / excellent technique and synchronization	4 - 5		T/I /5
CHOREOGRAPHY	Routine creativity for crowd effectiveness, effective use of all athletes throughout the routine, synchronization and variety		
Minimal creativity, visuals and variety	0 - 6		
Average to above average creativity, visuals and variety	6 - 12		
Excellent creativity, visuals and variety	12 - 15		C /15
FLOW OF ROUTINE / TRANSITIONS	Execution of routine components: flow, pace, timing of skills and transitions		
Below average flow, pace, timing and transitions	0 - 2		
Average to above average flow, pace, timing and transitions	2 - 4		
Excellent flow, pace, timing and transitions	4 - 5		F/T /5
OVERALL PRESENTATION, CROWD APPEAL, DANCE	Overall presentation, showmanship, dance and crowd effect		
Below average presentation and showmanship	0 - 4		
Average to above average presentation and showmanship	4 - 8		
Excellent presentation and showmanship	8 - 10		OP /10

Total / 100	
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